

First Porto Workshop on Hallucinations

6-7 October 2014 | FLUP | Sala de Reuniões



Salvador Dalí, Partial Hallucination: Six Appearances of Lenin on a Piano (1931, oil on canvas). Musée National d'Art Moderne, Centre Georges Pompidou, Paris, France

Confirmed speakers

Ben Alderson-Day (Durham)
André Aleman (Groningen)
Jérôme Dokic (Paris)
Fabian Dorsch (Fribourg)
Bence Nanay (Antwerp)

Organizers

Mattia Riccardi (Porto | Bonn)
Frank Larøi (Liège)

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Organização: Projeto de investigação *“To See or Not to See? Hallucinations in Multidisciplinary Perspective”*, financiado pela **Fundação BIAL** Research Group *Mind Language and Action Group (MLAG)*

