

## Topic

## The narrative process as an event

## Abstract

About this theme I would like to think the relation between the narrative process and life – the narrative process and the experiences of life. If we agree that there is in man a tendency to tell his experiences, to share them no matter how (through the oral speech, writing or plastically), I suppose that we can ask about the motive of this very tendency. It's a *tendency-tension* that lives in man and makes *life* and *narrative* inseparable; this tension finds its justification in two main aspects: the man tells a story to assemble the experiences that he lived and to preserve them in his memory. It's a wish of non-obliviousness.

The narrative process under consideration it's not a descriptive process or an informative process: it's an expressive process. In other words, it's the moment that man gives expression to a strength – it's a moment of a rupture, as well as it is a moment of *continuity*.

The temporality of this narrative process demands a special kind of temporal living: to live from the *temporal fracture* caused by the narrative process, to live a kind of temporality that is *formless*. The space of this manner of expression is the *space between the words*, a sort of *inner-words space*, that is to say, it's an open space that allows the re-creation of senses. It's a space where framing doesn't exist, where we can "touch" the emptiness and, from there, create new courses.

The literature will be an example for *narrative process as an event*, as it gives the possibility to create escape *lines* (*lignes de fuite*). Literature is (one among others) a moment of a creative gesture.