

Topic

Gestures, words and glances: narrative of displacement experience on "La voz de las piedras"

Abstract

This article is part of my investigation as a member of the Research Group "Aesthetics, Politics and Arts" (Institute of Philosophy at the University of Porto) which aims to reflect on relations between the philosophical thought, cinema and documentary photography as a way of thought the theme of memory, oblivion and testimony.

In order to reflect about the ways of *biopower* in contemporary, this article will examine the documentary "La voz de las piedras" directed by filmmaker colombian Javier Corcuera and is part of the film Invisibles (2007), produced by spanish actor Javier Bardem. From testimonies of colombians displaced from a community called El Encanto, located in the middle of the colombian jungle and place of armed confrontations between the state and paramilitary group, it will be possible to see how, in areas of extreme violence contemporaries, it is possible to understand the "unrooting" as a condition that divided the memory, outlining a situation of vulnerability of individuals facing the political events. This movement of critical analysis will consider the involvement between the concepts of resistance and event.

In this context, the documentary film will be understood as a space for "reflection-problematization" of the concepts of memory and oblivion. From the deleuzian problem of "image-time" and "image-movement", the film will be designed as a gesture of testimony, considering, more specifically, their documentary expression as a powerful tool for the "rearrangements of the collective memory" (Pollak,1989) and as "an interpretation of the memory of the subject considered in the history narrated by the film" (MacDougall,1992). By understanding the documentary as a genre that has its own voice and reveals a form of engagement with the world history, (Bill Nichols, 2001) includes the "voices" in the documentary and discusses the issue of representation of reality. From these considerations, it is possible to discuss links between memory and oblivion imposed in places of extreme violence contemporaries.