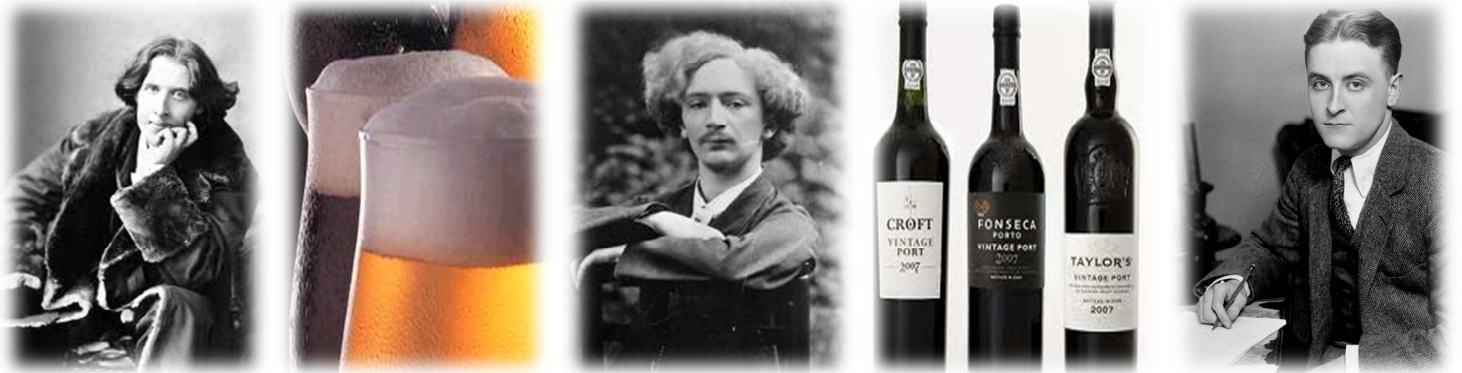


# *'The Aesthetics of Drinking: between Philosophy and Literature'*

## Open Lecture Series



### **2<sup>nd</sup> Panel** | *The Art and the Pleasure of Drinking in 20<sup>th</sup> Century Literature*

**26th October 2012 | 14h30 – 16h00**

**Sala de Reuniões (2nd Floor) | FLUP**

The Project *Social Responsibility: Risks and Benefits* (financed by Reitoria da UP and UNICER), of the Instituto de Filosofia da Universidade do Porto, hereby invites all interested parties to attend a series of lectures entitled 'The Aesthetics of Drinking: between Philosophy and Literature'. Besides physical properties, alcoholic drinks can indeed be characterized by certain aesthetical attributes whose identity cannot be fully disclosed unless one probes into the nature of our own existence, our tastes, our judgments and our surrounding culture.

The second panel of this series will be attended by Prof. Teresa Louro, Filipa S. Paiva (University of Porto) and Sara Ramos (Quinta and Vineyard Bottlers) featuring the following presentations:

**14h30 | Filipa S. Paiva (University of Porto)**

*The Art of Drinking according to F. Scott Fitzgerald*

**15h00 | Teresa Louro (University of Porto)**

*Literature and the Pleasure of Drinking*

**15h30 | Sara Ramos (Quinta and Vineyard Bottlers- Vinhos S.A: Caves Croft, Fonseca & Taylor, Port Wine House)**

*Vintage: Os Deliciosos Sabores do Douro*