

INTERNATIONAL CONFERENCE & INTERNATIONAL SUMMER UNIVERSITY

EVENING MEETING
20:45

SEP'3
2011

UNTRACEABLE PATTERNS

AUDITORIUM
BALLETEATRO

CHOREOGRAPHIC PROJECT
20:00

BORDERS DISPLACEMENT AND CREATION — QUESTIONING THE CONTEMPORARY

choreography
and performer
Né Barros

composer
and musician
Gustavo Costa

light design
Alexandre Vieira

production
Balletteatro

Untraceable Patterns

Still in progress, this choreographic project was conceived to explore movements and sounds that create the sensation of trace and roots, but, instead, are a migration of themes with a caotic tendency. The set is an instalation of artesanal and the technological instruments performed alive either by the dancer and the musician. This instalation helps to reinforce the idea of displacement of arts and imaginaries (free migrations). Musically the score deals with very structured material, pre-existent, and the fragility of real time performing. The dancing body mixes animal and machine qualities of movement and flows from composition to improvisation.

ORGANIZAÇÃO

balletteatro

APARG
Aesthetics, Politics and Art Research Group

I : Instituto
: de
: Filosofia
UNIVERSIDADE
DO PORTO

U. PORTO

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