

INTERNATIONAL CONFERENCE & INTERNATIONAL SUMMER UNIVERSITY

BORDERS, DISPLACEMENT AND CREATION
QUESTIONING THE CONTEMPORARY

University of Porto. Portugal. September 2011

August, 29

PLENARY SESSIONS

Anfiteatro Nobre. Faculty of Arts. University of Porto

14h30	Opening Session
15h00	<i>Seismographic silences.</i> <i>Displacement, bodies and resistance</i> Eugénia Vilela Univ. Porto. Portugal
15h40	Debate
15h50	Pause

	PANEL 1 DEPARTING POINTS: ART, MOVEMENT, CREATION	PANEL 2 THINKING THE CONTEMPORARY. WORLDS, PROBLEMS, VIRTUALITIES	PANEL 3 DISPLACING BORDERS. EXPERIENCING THE LIMIT	PANEL 4 MAPPING TERRITORIES: SHAPES, CONJUNCTIONS
2nd floor	Meeting room/Sala de reuniões	Conference Room 202	Conference Room 203	Conference Room 208
16h30	<i>Urban Actions: poetry and politics in public space</i> Brigida Campbell Univ. Minas Gerais. Brazil	<i>The Actuality of Life in Goethe's Natural Science</i> Alexandra Heimes Univ. Potsdam. Germany	<i>Time of Creation and movement of history</i> Maria José Barbosa Univ. Porto. Portugal	<i>International Year of Afro-Descendants</i> Catarina Gomes CES (AI). Univ. Coimbra. Portugal
16h55	<i>Justine or Juliette: Questioning the world?</i> Jean Claude Noel Univ. Paris 8. France	<i>The Platonic Ideas in Schopenhauer: an atheistic theory of the species at the ground of an aesthetic theory of archetypes</i> Maria Matos Graça Univ. Porto. Portugal	<i>The time of the others: cities and memory. About literature, archives and hermeneutics.</i> Pedro Lopes Almeida Univ. Porto. Portugal	<i>Invisible territories: space, displacement and memory</i> Ana Paula Oliveira Univ. Porto. Portugal
17h20	<i>Deciphering the Now - New Babylon</i> Marina Freire da Cunha Vianna Univ. São Paulo. Brazil	<i>Hyperreflexivity versus Diminished Ipseity: the Pathological Side of Sartrean's Account of Imaginative Consciousness</i> Clara Morando Univ. Porto. Portugal	<i>Displacing the thought. Remarks on the Possibility of Thinking the Teaching of Philosophy in Contemporaneity</i> Rodrigo Pelloso Gelamo State Univ. Paulista. Brazil	Panel <i>The Archive, Event, and Catastrophe: Questions of the After-image - A point of view from the Contemporary</i>
				<i>Sense the event or sense the images? The visual culture of catastrophe between Taiwan and Japan</i> Kuan Hsiu-Hui National Chiao Tung University. Taiwan
17h55	<i>Take Shape: three creations of Beatriz Albuquerque</i> Rita Xavier Monteiro Univ. Porto. Portugal	<i>The empty space</i> Sílvia Bento Univ. Porto. Portugal	<i>Biographematic of Mr. Educator - the creation of a quotidian displacement</i> Marcos da Rocha Oliveira Fed. Univ. Rio Grande do Sul. Brazil	<i>Unauthorized archive-the profane illumination in Chen Chieh-jen's works</i> Chou Yu-Ling Univ. London. England
18h20	Debate	Debate	Debate	Debate
18h50	Pause			
19h00	Welcome reception			

August, 30

PLENARY SESSIONS

Anfiteatro Nobre. Faculty of Arts. University of Porto

9h30	<p><i>Facing The Sea, Becoming The West: The Imagination of Maritime Nation and the Discourse of Asia in 19th Century Japan</i> Hung Yueh Lan National Chiao Tung University. Taiwan</p>
10h10	<p><i>Crisis of modernity and new education practices: some effects of the displacement from discipline to control</i> Alfredo Veiga-Neto Fed. Univ. Rio Grande do Sul. Brazil</p>
10h50	<p>Debate</p>
11h10	<p><i>Relation to self, relation to the other: contemporary modalities of the construction of the self between visible and invisible borders.</i> Christine D. Momberger Univ. Paris 13. France</p>
11h50	<p><i>Distentio animi. Being a stranger to oneself (Fragments on the contemporary « experience »)</i> Plínio Prado Univ. Paris 8. France</p>
12h30	<p>Debate</p>
12h50	<p>Lunch</p>

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14h30	<i>Gogol Bordello: "beyond the mosaics and the melting pot"</i> Sandra Bettencourt Univ. Coimbra. Portugal"	<i>Wandering on a cinematic night; the contemporary with no maps</i> Cintia Gil Univ. Porto. Portugal	<i>Identity Crossings and Transcultural Borders. Yang Lian's Choice to Live-in-between</i> Sabrina Merolla Macerata Univ. and 'L'Orientale' Univ. of Naples. Italy	<i>The Dilemmas of the Border Theory of José David Saldívar and Gloria Anzaldúa</i> Myoung Ah Shin Kyung Hee University. South Korea
14h55	<i>Saul Bass or the art of titling the border</i> Joachim Dupuis France	<i>From Metaphor to Metamorphosis - What is Creation in the Contemporary World</i> Rachel Hui-Yu Tang National Chiao Tung University. Taiwan	<i>The relation of the self with the other: towards transnationality</i> Helena Prado École des Hautes Études Sciences Sociales. France	<i>Foucault: Therapeutics and Biopolitics</i> Marcos Nalli State Univ. Londrina. Brazil
15h20	<i>In pain and trouble of a body : performance and sadomasochism</i> Nathanaël Wadbled Univ. Paris 8. France	<i>Cooperation, or Trans-differentiation? On the Informal rendering of Neuro-scientific Apparatus</i> Yang Chen-Han National Chiao Tung University. Taiwan	<i>Inhabiting the Border: Celebrating Borders as a "Place/Non-Place" of Metamorphosis</i> Alain Naze Univ. Paris 8. France	<i>The chinese temptation: Enlightenment against its own border</i> Julien Quelennec Univ. Paris 8. France and National Chiao Tung University. Taiwan
15h45	<i>remote control, remove control", about isolation in times of global communication</i> Fernando José Pereira Univ. Porto. Portugal	<i>Extemporary, late, irrelevant: three concepts to think the contemporary</i> Dênis Francisco Fed. Univ. Minas Gerais	<i>The Space Management in Colombia</i> Pablo Andrés Gómez Granda Univ. Paris 8. France	<i>Urban "ReXistances": profane arts and ways of subjectivity in focus</i> Andréa Vieira Zanella Fed. Univ. Santa Catarina. Brazil
16h10	<i>Debate</i>	<i>Debate</i>	<i>Debate</i>	<i>Debate</i>
16h40	<i>Pause</i>	<i>Pause</i>	<i>Pause</i>	<i>Pause</i>

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16h50	<i>Sophia and the murmuring of the Gods</i> Nuno Santos Silva Univ. Porto. Portugal	<i>How to resist the language and time hegemony of the information techno-economic paradigm?</i> Adrien Péquignot and Denis Viennet Univ. Paris 8. France	<i>Heterotopia & ortotopia. The body as a border</i> Miguel Ángel Marín Bonaque Univ. València. Spain	<i>Transnational social space over time. A case study on migrants from the Azores to Quebec (Canada)</i> Ana Gherghel and Josiane Le Gall Univ. Azores. Portugal and Univ. Québec. Canada
17h15	<i>Considerations on the concept of medium in Giorgio Agamben and Rosalind Krauss</i> Pedro A. H. Paixão Univ. Porto. Portugal	<i>Thinking and contemporaneity and extemporaneous thinking and fabulations</i> Renata Lima Aspis State Univ. Campinas. Brasil	<i>Meanings of "mental health" in contemporary times</i> Valentin Schaepelynck Univ. Paris 8. Zones d'Attraction . France	<i>The contemporary political problem of the migration: between sovereignty and cosmopolitanism</i> Carlos Enrique Ruiz Ferreira Univ. Paraíba. Brazil
17h40	<i>Life: poetry</i> Lúcia Evangelista Univ. Porto. Portugal	<i>The dispositif as an image of thought: the repetition of the difference in Michel Foucault</i> Kailin Yang Taipei National Univ. Arts. Taiwan	<i>Ab/Normal1 in the Nineteenth Century Russia: The (Holy) Fool as A Cultural Paradigm for Contemplation of the Stigma</i> Ming-Hui Huang Univ. Sheffield. United Kingdom	<i>From Spanish Aioun to Moroccan Aioun, when a Saharan Aioun ?</i> Jose Ignacio Benito Climent Spain
18h05	<i>The border of the speech last writings (1980-1989)</i> Beckett, Sara Fadabini Univ. Paris 8. France	<i>Bataillan synchronic disillusionment through flesh</i> Ana Isabel Mouta Univ. Porto. Portugal	<i>From the criminal recidivist to the subject of interest - on the evolution of identity practices and the constitution of knowledge</i> Rossana Mendes Fonseca Univ. Porto. Portugal	<i>The deconstructing of the necessary condition of adversarial model of politics</i> Su Kuei-han National Chiao Tung University. Taiwan
18h30	Debate	Debate	Debate	Debate
19h00	End	End	End	End

August, 31

PLENARY SESSIONS

Anfiteatro Nobre. Faculty of Arts. University of Porto

9h30	<p><i>Crossroads and borders: a challenge to sociology of culture</i> João Teixeira Lopes Univ. Porto. Portugal</p>
10h10	<p><i>Languages of Resistance</i> Andreas Hetzel Darmstadt University. Germany and Klagenfurt University. Austria</p>
10h50	<p>Debate</p>
11h10	<p><i>The check-point or the management of permeability</i> Olivier Razac École Nationale d'Administration Pénitentiaire. France</p>
11h50	<p><i>Resistance and Border Crossing: Regimes of Displacement and Forms of Ethical and Political Existence around the Indian British Rule</i> Orazio Irrera Univ. Paris 7. France</p>
12h30	<p>Debate</p>
12h50	<p>Lunch</p>

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14h30	<i>Wild / Home: how David Lynch makes a mockery of territorial unity to stand against disciplinary partition.</i> Marion Delage de Luget Univ. Paris 8. France	<i>Polemos and the ending of aesthetics in Heidegger's thought</i> Jorge Leandro Rosa Univ. Lusófona. Portugal	<i>Wind in: breathless poetics and politics</i> Susana Oliveira Dias and Sheyla Cristina Smanioto Macedo State Univ. Campinas. Brazil	<i>Migrant silences: biographical research and ecology of knowledge in an ethnographic field</i> Elsa Lechner CES. Univ. Coimbra. Portugal
14h55	<i>The moving</i> Alexandre Constanzo École Sup. Art Annecy. France	<i>There's no accounting for taste? An objection observing Monroe Beardsley, David Hume and George Dickie</i> Nuno Fadigas Higher Educ. Inst. Management and Tourism. Portugal	<i>The transition from the symbolic body to the sleeping body: gaps that reflect the presence of natural body</i> Raquel Célia Silva de Vasconcelos and José Wagner de Almeida Fed. Univ. Ceará. Brazil	<i>Foreign Spouse and Marriage Satisfaction</i> Barry Shiao-Chian Fong Chengchi University. Taiwan
15h20	<i>Immunity boundaries. From State's racism to illusion research</i> Alberto Serrano Roig Spain	<i>The judgment of taste and its objects - considerations on the «First Part» of the Critique of the Power of Judgment</i> João Lemos Univ. Porto. Portugal	<i>On Political relevance: Facing W. G. Sebald</i> André Dias Univ. Nova Lisboa. Portugal	<i>Politics of Love, Community of Lovers? A Queer (Asocial) Engagement with Recent Theories of Love</i> Wei-cheng Chu National Taiwan University. Taiwan
15h45	<i>Artivism: Engagement in Contemporary Art</i> Ana Beatriz Cavani Porto State Univ. Campinas. Brazil	<i>The end of Art, tediousness and the poverty of everyday life. Guy Debord's work as a centerpiece for a hermeneutics of the Contemporary</i> Eurico de Carvalho Univ. Porto. Portugal	<i>Contemporary textualities: text, image and peripheral culture</i> Júlia Almeida Fed. Univ. Espírito Santo. Brazil	<i>Cartography: a tool box...</i> Céline Belledent Univ. Saint-Étienne. France
16h10	<i>Debate</i>	<i>Debate</i>	<i>Debate</i>	<i>Debate</i>
16h40	<i>Pause</i>	<i>Pause</i>	<i>Pause</i>	<i>Pause</i>

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16h50	<p>Panel <i>The Place of displacement: A Theatrical Detour in late 60s Japan and late 80s Taiwan</i></p> <p><i>This Body Trembled for Ex-cursion: the place of resistance during the late 80s Taiwanese Fringe Theatre</i> Ko-Lun Chen National Chiao Tung University. Taiwan</p>	<p><i>Territory and its constitution: between depth and surface</i> Leonel Duarte Santos Univ. Porto. Portugal</p>	<p><i>Border Crossing as Art</i> Zoran Poposki EuroBalkan Institute. Macedonia</p>	<p><i>Korean Nomadism-from "striated" masses to "smooth"(pseudo-)tribes since the 1990s</i> Changnam Lee Hanyang University. South Korea</p>
17h15	<p><i>Les Chants de Maldoror in post-war Japan</i> Liang-Yen Liu National Chiao Tung University. Taiwan</p>	<p><i>The role of criticism on the dynamics of relations between subject and truth</i> Thiago Canonenco Naldinho State Univ. Londrina. Brazil</p>	<p><i>John Cage, a nomadic musician in complex borders</i> Isabel Azevedo Univ. Porto. Portugal</p>	<p><i>In search of the political from classes to masses: tentatives of Louis Althusser and Étienne Balibar</i> Yusuke Ota Univ. Paris 8. France and Univ.Tokyo. Japan</p>
17h40	<p><i>Dancing into the Light: a trace of Kazuo Ohno's Butoh</i> Jhih-You Huang National Chiao Tung University. Taiwan</p>	<p><i>Geophilosophy, capitalism and space</i> Zamara Araújo State Univ. Bahia. Brazil</p>	<p><i>The war on terror and the ethical turn in politics: Reflection on the death of Osama bin Laden</i> Francesca Pierini National Chiao Tung University. Taiwan</p>	<p><i>Derrida's unconditional democracy</i> Maira Matthes Catholic Pontifical Univ. Rio de Janeiro. Brazil</p>
18h05	<p><i>Spaces of singularity: creation, borders and displacements in experiences with urban interventions</i> Maria Thereza Azevedo Univ. São Paulo. Brazil</p>	<p>Putting the Event in its Place: Territories, Bodies, Thresholds Félix Rebolledo Concordia Univ. Montreal. Canada</p>	<p><i>A genealogy of anarchist thinking about the "border" and its actuality</i> Yusuke Katakura Univ. Paris 8. France</p>	<p>Panel <i>The politics of radical democracy</i> Jan Schäfer, Felix Trautmann and Marc Ziegler Univ. Frankfurt and Univ. Darmstat. Germany</p> <p><i>The imaginary grounds of political borders</i></p>
18h30	<p><i>The caricaturing performance as creative and critical means of inquiring about the contemporary</i> Juan Carlos Guerrero Hernández State Univ. New York. United States of America</p>	<p><i>Life at the Limit of its Emergence - Simondon and the Contemporary</i> Christoph Brunner Zurich Univ. of Arts. Switzerland. Concordia Univ. Montreal. Canada</p>	<p><i>Shout and listening in the world of crazy people: do they still interrogate us?</i> Tania Mara Galli Fonseca Federal Univ. Rio Grande do Sul.Brazil</p>	<p><i>Fortress Europe and the limits of democracy</i></p>
18h55	Debate	Debate	Debate	Debate
19h25	End	End	End	End

September, 01

PLENARY SESSIONS

Auditorium. Serralves Museum of Contemporary Arts

9h30	<p><i>The limits of "democratic interventionism"</i> Goran Fejic Political analyst and former diplomat. France</p>
10h10	<p><i>Closure of meaning; borders of politics</i> Philippe Caumières France</p>
10h50	<p>Debate</p>
11h10	<p><i>The time of the contemporary</i> José Gil Univ. Nova de Lisboa. Portugal</p>
11h50	<p><i>Creation and contemporaneity</i> Ana Godinho Univ. Nova de Lisboa. Portugal</p>
12h30	<p>Debate</p>
12h50	<p>Lunch</p>

PLENARY SESSIONS

Auditorium. Serralves Museum of Contemporary Arts

14h20	<p><i>Borders, territory, security, sovereignty</i> Didier Bigo King's College London. United Kingdom</p>
15h00	<p><i>Border Start in the body: the difference of being Peruvian immigrant in Chile</i> Maria Emilia Tijoux Univ. of Chile. Chile</p>
15h40	<p>Debate</p>
16h00	<p><i>Human rights, migration and mobility: European Dilemmas in Sovereignty</i> Elseph Guild Univ. of Nijmegen. Netherlands</p>
16h40	<p><i>Questioning the exotism</i> Christiane Vollaire France</p>
17h20	<p>Debate</p>
17h40	<p>Pause</p>
20h30 23h59	<p>Cinema Cycle <i>Tomorrow never comes until it's too late</i></p>

September, 02

PLENARY SESSIONS

Auditorium. Serralves Museum of Contemporary Arts

9h30	<p><i>Wayward Great Firewall and Internally Displaced Grievances</i> Yuan Horng Chu National Chiao Tung University.Taiwan</p>
10h10	<p><i>Think the Subject, Observe the Border, Describe the World. Three Challenges for a Decentred Anthropology</i> Michel Agier École des Hautes Études en Sciences Sociales.France</p>
10h50	<p>Debate</p>
11h10	<p><i>Who killed Walter Benjamin?</i> Alain Brossat Univ. Paris 8. France</p>
11h50	<p><i>Rethinking Borders, Violence, Time, and Space</i> Julie Mostov Drexel University. United States of America</p>
12h30	<p>Debate</p>
12h50	<p>Lunch</p>

PLENARY SESSIONS

Auditorium. Serralves Museum of Contemporary Arts

14h20	<p><i>The Taiwan Question: Demilitarized Borders Intervened, Inverted and Displaced</i> Joyce Liu National Chiao Tung University. Taiwan</p>
15h00	<p><i>Translation and Bordering</i> Naoki Sakai Cornell University. United States of America</p>
15h40	<p>Debate</p>
16h00	<p><i>Displacement in Eurasia</i> Rada Ivekovic Transeuropeennes, TERRA, Univ. of St. Etienne. France</p>
16h40	<p><i>Redrawing of boundaries of work and political issues</i> Sidi Mohammed Barkat Univ. of Sorbonne. France</p>
17h20	<p>Debate</p>
17h40	<p>Pause</p>
20h30 23h59	<p>Cinema Cycle <i>Tomorrow never comes until it's too late</i></p>

September, 03

PLENARY SESSIONS

Anfiteatro Nobre. Faculty of Arts. University of Porto

9h30	<p><i>Lines between images and the intensive</i> Antônio Carlos Amorim State Univ. Campinas. Brazil</p>
10h10	<p><i>Bodies of silence or a dancing incursion</i> Né Barros balleteatro and Univ. Porto. Portugal</p>
10h50	<p>Debate</p>
11h10	<p><i>Literatures and politics of the Whole-World</i> Luca Salza Univ. Lille 3. France</p>
11h50	<p><i>Art as questioning the border</i> Ricardo Arcos-Palma National Univ. Colombia. Colombia</p>
12h30	<p>Debate</p>
12h50	<p>Lunch</p>

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2nd floor	Meeting room/Sala de reuniões	Conference Room 202	Conference Room 203	Conference Room 208
14h30	<i>Daily suffering on aesthetics of the flagrant: to see and to be seen on contemporary photojournalism</i> Paulo Bernardo Ferreira Vaz and Angie Biondi Fed. Univ. Minas Gerais. Brazil	<i>Dis-Emplacement. Contemporary Border Regimes and the Question of Political Subjectivity</i> Andreas Oberprantacher Univ. Innsbruck. Austria	<i>Education and Questioning of the Contemporary</i> Sônia Maria Clareto Fed. Univ. Juiz de Fora Brazil	<i>World Ant Farm: To discuss mobility, frontiers and cities</i> Ludmila Brandão Fed. Univ. Mato Grosso. Brazil
14h55	<i>Africas in winds: photography and fabulation in postcards creation</i> Alik Wunder Catholic Pontifical Univ. Campinas. Brazil	<i>Topolitics versus membrane</i> Philippe Roy Univ. Paris 8. France	<i>Valéry-Deleuze method: a drama in the intellectual education comedy</i> Sandra Mara Corazza Fed. Univ. Rio Grande do Sul. Brazil	<i>Contemporary itineraries to a contemporary space</i> Ana Roseira Rodrigues Univ. Porto. Portugal
15h20	<i>Literary Narrative, Identity and Otherness: the singularity of the reading of the Capeverdean look</i> Élter Manuel Carlos Univ. Santiago. Cape Verde	<i>Spatio-temporal question of contemporaneity - two modes of space control</i> Shu Hirata Univ. Paris 8. France	<i>Teacher-Rhizome: individuate oneself and become what one is</i> Claudia Madruga Cunha Fed. Univ. Paraná. Brazil	<i>Between spaces: cosmetic otherness, comfort and intensive emptiness in the contemporary</i> Maria Luísa Magalhães Nogueira and Jardel Sander Fed. Univ. Minas Gerais and Catholic Pontifical Univ. Minas Gerais. Brazil
15h45	<i>Pascal Quignard's la frontiere and the azulejos of the Fronteira Palace in Lisbon.</i> Françoise Bouvier Ass. Ici et Ailleurs. France	<i>Presenting the Scission: towards an (im)possible beginning</i> Luís Carneiro Univ. Porto. Portugal	<i>The Relevance of the Aesthetic Paradigm in Contemporary Reconfigurations of Educational, Ethical and Social Philosophy</i> Carlos Alexandre Bellino de Albuquerque Sacadura Univ. Cabo Verde. Cape Verde	<i>Provincializing the French Revolution: The Haitian Revolution and the Studies of Western History in Korea</i> Ha, Young Jun Hanyang University. South Korea
16h10	Debate	Debate	Debate	Debate
16h40	Pause	Pause	Pause	Pause

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2nd floor	Meeting room/Sala de reuniões	Conference Room 202	Conference Room 203	Conference Room 208
16h50	<i>“Variando de vários”</i> : Waly Salomão and the production of states of subjectivity in the contemporary Rosane Preciosa Fed. Univ. Juiz de Fora. Brazil	Panel <i>Bordering the void</i> <i>Contemporaneity and inactuality</i> Bruno Besana Versus Laboratory. Germany	<i>Learning beyond clichés</i> Karen Elisabete Rosa Nodari Fed. Univ. Rio Grande do Sul. Brazil	<i>The migrant seen as revolutionary subject</i> Michael Kühn Leibniz Univ. Hannover. Germany
17h15	<i>Reflection and Implementation of the Curatorial Practice: New Exhibitions and alternative circuits</i> Diego Salcedo Fidalgo Univ. Jorge Tadeo Lozano. Colombia	<i>Does the void have a border?</i> Tzuchien Tho École Normale Supérieure. France	<i>Create procedure Deleuze</i> Sônia Regina da Luz Matos Univ. Caxias do Sul. Brazil	<i>A Foucauldian look on organic foods</i> Pedro Ivo Alves Lima Zecchin Univ. Paris 8. France
17h40	<i>Thicker lines, sensible spaces: Art in-between borderlines</i> Miguel Leal Univ. Porto. i2ADS. Portugal	<i>The void of the distance taken: Althusser on the topography of philosophy</i> Ozren Pupovac Versus Laboratory. Germany	<i>Through Creation one Resists</i> Alda Regina Tognini Romaguera State Univ. Campinas. Brazil	<i>‘Learned’ from Las Vegas The Contemporary Space and The Hypermodernity Trauma</i> Inês Alves Univ. Porto. Portugal
18h05	<i>Contemporary Cinemas – How Digital Age Realtime Biopics affect History-in-the-making</i> Paula Albuquerque Univ. Porto. Portugal	<i>The possibility of new spaces of freedom in the present time and creation of different connections with bodies and pleasures</i> Erinç Aslanboga Univ. Paris 8. France	<i>Fabulation and borders and displacements in the contemporary</i> Davina Marques Univ. São Paulo. Brazil	<i>The Alternative Economic Logic of the For-profit and Non-profit Art Business - A Return Visit of Case Study: VT Art Salon</i> Chung-Chen Lu Taung-hai University. Taiwan
18h30	Debate	Debate	Debate	Debate
19h00	Pause			
20h00 20h30	Choreographic Project <i>Untraceable Patterns</i>			

September, 04

PLENARY SESSIONS

Anfiteatro Nobre. Faculty of Arts. University of Porto

9h30	<p><i>Nomadism and Capitalist Axiomatics. Contemporary subjectivation modes in question</i> Hélio Rebello Jr. State Univ. Paulista. Brazil</p>
10h10	<p><i>Towards a phenomenological poetry of the body</i> Carlos Eduardo Sanabria Univ. Jorge Tadeo Lozano. Colombia</p>
10h50	<p>Debate</p>
11h10	<p><i>Ruins and death as art object</i> José Maria Costa Macedo Univ. Porto. Portugal</p>
11h50	<p><i>To see not to see</i> Fernanda Bernardo Univ. Coimbra. Portugal</p>
12h30	<p><i>The Trans/National Study of Culture and The Institutions of Human Speciation</i> Jon Solomon Univ. Lille 3. France</p>
13h10	<p>Debate</p>
13h30	<p>Closing session</p>

CONFERENCE EVENTS	Place	Date	Schedule
<p align="center">Bibliographic Installation-Exhibition <i>Between the archive and the exhibition: anachronic itineraries in the contemporary</i> Programme: Eugénia Vilela Pedro Almeida Luis Carneiro Rossana Mendes Fonseca</p>	<p align="center">Library. Faculty of Arts. University of Porto</p>	<p align="center">29 Aug. - 02 Sep.</p>	<p align="center">9h00 - 17h00</p>
<p align="center">Cinema Cycle <i>Tomorrow never comes until it's too late</i> Programmers : Eugénia Vilela and Cátia Salgueiro Invited directors: Pilar Monsell. Spain & Kolin Kobayashi. Japan Invited artist: Philippe Bazin</p>	<p align="center">Auditorium. Serralves Museum of Contemporary Art</p>	<p align="center">01 - 02 Sep.</p>	<p align="center">20h30 - 23h59</p>
<p align="center">Choreographic Project <i>Untraceable Patterns</i> Choreographer and performer: Né Barros Composer and musician: Gustavo Costa Light Design: Alexandre Vieira Production Balleteatro</p>	<p align="center">Auditorium. balleteatro</p>	<p align="center">03 Sep.</p>	<p align="center">20h00 - 20h30</p>
<p align="center">Evening meeting Auditorium.balleteatro 03 September 20h45</p>			